[illegible] and the Oliver Stone address.

I won't mail this immediately on the change I may have more to send you and because my postage bill is beinning to take too much of my Social Security check and because I will save the little time it takes to address an envelope. I'm trying to work again, have a little part-time help, and want to put the time and energy into that. I don't have enough of either.

A story in the New York Observer, making it clear that the focus on Harrison, says that other books also will be used, including Summers "Conspiracy." One I've not seen from New Orleans includes the fables in Marrs' "Crossfire." In all it looks like the most glorified exploitation of all the nut theories. Big Screen, too.

He want to buy of he did contract the rights to Sylvia Meagher's magnificent book, but it is all public domain so I believe he is buying or wanted to buy only the right to exploit her name in his travesty she would have detested.

I did write Stone c/o Camelot Prods, asking that it be forwarded. While I do not expect a respohse, I'll wait before writing him at the adress for which I thank you.

I don't think he'll want to talk to me becauae I told him that if takew the Garrison fairy-tales he'll be like Mack Sennett producing a Pink Panther update of the Keystone Kops. He has too much invested in this exploitation to change now. I heard he was casting in New Orleans last week and has his Garrison picked.

If you hear from Gerard Chip Selby, who lives in your zip code, I suggested that he make contact. He produced the only good JFK documentary-his master's thesis - it is not on sale commercially, and it won the CINE top award in the history division. Good fellow, fine wife. Just getting started out there.

Thanks and best wishes,